

62

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Hn. 1 (B \flat)

Hn. 2 (B \flat)

Bsn. 1

Bsn. 2

f

f

f

f

4. Rondo

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Horn 1 in B \flat

Horn 2 in B \flat

Bassoon 1

Bassoon 2

p

f

f

p

f

6

Cl. 1 (B \flat)

Cl. 2 (B \flat)

Hn. 1 (B \flat)

Hn. 2 (B \flat)

Bsn. 1

Bsn. 2

p

p

p

p

11

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (B \flat)
Hn. 2 (B \flat)
Bsn. 1
Bsn. 2

f *p* *f* *p* *f* *p*

Detailed description: This system contains measures 11 through 16. The woodwinds (Clarinets, Horns, and Bassoons) play a rhythmic pattern of eighth notes. The Clarinet 1 part features a melodic line with slurs and accents. Dynamic markings of *f* and *p* are placed below the staves.

17

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (B \flat)
Hn. 2 (B \flat)
Bsn. 1
Bsn. 2

Detailed description: This system contains measures 17 through 21. The Clarinet 1 part has a more active melodic line with slurs. The Horns play sustained chords. The Bassoons play a rhythmic accompaniment. There are no dynamic markings in this system.

22

Cl. 1 (B \flat)
Cl. 2 (B \flat)
Hn. 1 (B \flat)
Hn. 2 (B \flat)
Bsn. 1
Bsn. 2

f *p* *f* *f* *f*

Detailed description: This system contains measures 22 through 26. The Clarinet 1 part has a melodic line with slurs and accents. The Clarinet 2 part has a rhythmic accompaniment. The Horns play sustained chords. The Bassoons play a rhythmic accompaniment. Dynamic markings of *f* and *p* are placed below the staves.