

Menuetto da capo

48

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

4.

Presto

Clarinet 1 in Bb
Clarinet 2 in Bb
Horn 1 in Eb
Horn 2 in Eb
Bassoon 1
Bassoon 2

10

Cl. 1 (Bb)
Cl. 2 (Bb)
Hn. 1 (Eb)
Hn. 2 (Eb)
Bsn. 1
Bsn. 2

18

Cl. 1 (B♭)
Cl. 2 (B♭)
Hn. 1 (E♭)
Hn. 2 (E♭)
Bsn. 1
Bsn. 2

Detailed description: This system contains measures 18 through 23. The first clarinet (Cl. 1) has a complex melodic line with many sixteenth notes and slurs. The second clarinet (Cl. 2) plays a simple harmonic accompaniment of quarter notes. The horns (Hn. 1 and Hn. 2) and bassoons (Bsn. 1 and Bsn. 2) play a rhythmic pattern of eighth notes with rests.

24

Cl. 1 (B♭)
Cl. 2 (B♭)
Hn. 1 (E♭)
Hn. 2 (E♭)
Bsn. 1
Bsn. 2

Detailed description: This system contains measures 24 through 29. The first clarinet (Cl. 1) continues with its intricate melodic line. The second clarinet (Cl. 2) plays quarter notes. The horns and bassoons play a rhythmic pattern of eighth notes with rests, similar to the previous system.

30

Cl. 1 (B♭)
Cl. 2 (B♭)
Hn. 1 (E♭)
Hn. 2 (E♭)
Bsn. 1
Bsn. 2

f

Detailed description: This system contains measures 30 through 35. The first clarinet (Cl. 1) has a melodic line with slurs and accents. The second clarinet (Cl. 2) plays quarter notes. The horns and bassoons play a rhythmic pattern of eighth notes with rests. A dynamic marking of *f* (forte) is present in measures 30, 31, and 32.