

Nunc Dimittis

Adagio e tranquillo (♩=52) *pp* *p*

Choir
Lord, Lord now

Adagio e tranquillo (♩=52)
Sw 8's (box closed) *pp*

Organ
Pedal

pp *mp* *pp* *p*

Choir
let - test thou thy ser - vant de - part in peace, Ac - cord -

Ch Flute 4' & Larigot only*

Org.
Ped.

* or any suitable mutation

Choir
ing to Thy word.

Org.
Ped.

11 *p dolce e espress.* *cresc.*

S. For my eyes have seen Thy sal-va-tion, which Thou hast pre-pared be-fore the face

A. *p dolce e espress.* *cresc.*
For my eyes have seen Thysal-va-tion, which Thou hast pre-pared be-fore the face

T. *p dolce e espress.* *cresc.*
For my eyes have seen Thy sal-va-tion, which Thou hast pre-pared be-fore the face

B. *p dolce e espress.* *cresc.*
For my eyes have seen Thysal-va-tion, which Thou hast pre-pared be-fore the face

Org. Sw + soft 4' (box closed) Sw +2'

Ped.

15 *mf* *f*

S. of all peo-ple. To be a light to light-en the gen-tiles: And to be the

A. *mf* *f*
of all peo-ple. To be a light to light-en the gen-tiles: And to be the

T. *mf* *f*
of all peo-ple. To be a light to light-en the gen-tiles: And to be the

B. *mf* *f*
of all peo-ple. To be a light to light-en the gen-tiles: And to be the

Org. Sw + mixt, reed *p* *f* to Gt 8' 4' 2'

Ped.